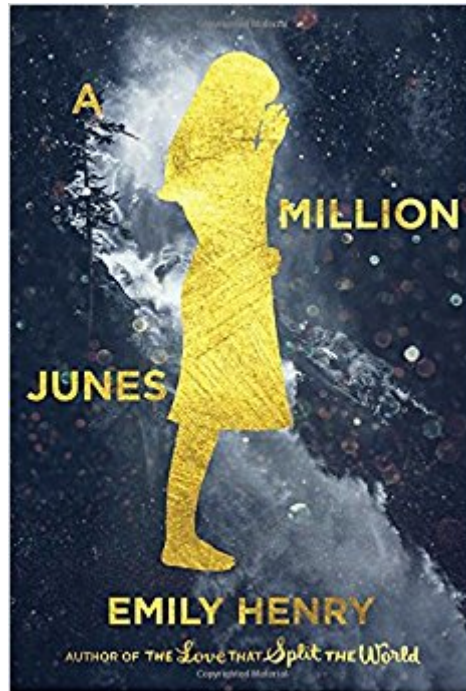




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# A Million Junes



## Synopsis

"A beautiful, lyrical, and aching brilliant story about love, grief, and family. Henry's writing will leave you breathless." — BuzzFeed Romeo and Juliet meets One Hundred Years of Solitude in Emily Henry's brilliant follow-up to The Love That Split the World, about the daughter and son of two long-feuding families who fall in love while trying to uncover the truth about the strange magic and harrowing curse that has plagued their bloodlines for generations. In their hometown of Five Fingers, Michigan, the O'Donnells and the Angerts have mythic legacies. But for all the tall tales they weave, both founding families are tight-lipped about what caused the century-old rift between them, except to say it began with a cherry tree. Eighteen-year-old Jack June • O'Donnell doesn't need a better reason than that. She's an O'Donnell to her core, just like her late father was, and O'Donnells stay away from Angerts. Period. But when Saul Angert, the son of June's father's mortal enemy, returns to town after three mysterious years away, June can't seem to avoid him. Soon the unthinkable happens: She finds she doesn't exactly hate the gruff, sarcastic boy she was born to loathe. Saul's arrival sparks a chain reaction, and as the magic, ghosts, and coywolves of Five Fingers conspire to reveal the truth about the dark moment that started the feud, June must question everything she knows about her family and the father she adored. And she must decide whether it's finally time for her and all of the O'Donnells before her to let go.

## Book Information

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## Customer Reviews

"A gift to readers' imaginations...a textured story that is an exploration of duty, family, and faith

and yet doesn't forget the humor of everyday life." — "Booklist" [June's] connection and devotion to her deceased father is gorgeously portrayed, most notably her struggle to preserve his life and legacy as she forges her own path. Henry's writing is lush and evocative, adding volumes to an already moving premise." — "Publishers Weekly" Highly imaginative and heartbreaking...be prepared to shed a tear or two." — "RT Book Reviews" "Henry takes the well-known Shakespeare tragedy Romeo and Juliet and turns it into a modern-day romance with an original ghostly twist....A perfect choice for young teens looking for romance, friendship, and magic in their fiction." — "School Library Journal" The ultimate theme of the book is thoroughly realistic, reminding readers that memory is a tricky thing and much of our identity is created by the tall and small tales we tell ourselves."

— "BCCB" A transcendent and moving portrayal of how grief shapes memory, and how the legacies we leave are a collection of moments and heartbeats. Henry's writing feels like a knife in the night— "unexpected, cutting, and heart-jolting." — "Roshani Chokshi, A New York Times bestselling author of The Star-Touched Queen" A Million Junes is intricate, strange, ecstatic, and spellbinding. The sheer poetry and imagination of Emily Henry's writing won't take your breath away— "you'll give it up willingly." — "Jeff Zentner, author of The Serpent King" Dreamy, beautiful and completely enchanting, A Million Junes feels true in the way that all of the best stories do— "with tangled families, grief-tinged memories, loyal friends, deep love, and a little bit of magic. It's a story that will haunt you like a feathery ghost, lingering long after you've put it down." — "Maira Fowley-Doyle, author of The Accident Season and Spellbook of the Lost and Found" Praise for The Love That Split the World: "A truly profound debut." — "Buzzfeed" A time-bending suspense that's contemplative and fresh, evocative and gripping." — "USA Today" This time-traveling, magical, and beautifully written love story definitely deserves a spot on your bookshelf." — "Bustle" "It's got all the ingredients of a riveting read, like time travel and a mythology twist." — "EW.com" "Henry's story captivates, both as a romance and as an imaginative rethinking of time and space. The relationship between Beau and Natalie sizzles while also reflecting the innocence of first love, and the unfolding mystery of their changing realities is enough to keep readers turning pages.... Henry delivers a story with depth, originality, and complexity." — "Publishers Weekly" A well-written piece of magic realism about the price we pay for daring to love, and the price we pay if we don't." — "Booklist" An utterly gorgeous and touching tale of love, hope and sacrifice; this novel broke my heart and then stitched it back together just in time to break it all over again. You will emerge breathless, longing for even a glimpse of those rolling bluegrass hills of Kentucky, and completely certain of the possibility of young love. I know I did." — "Leslye Walton, author of the award-winning novel The Strange and Beautiful Sorrows of

Ava Lavender • The Love That Split the World is a YA game changer. Every scene sizzles with emotional intensity, and Emily Henry's pitch-perfect sentences will echo in my head for a long time to come. • "Kass Morgan, New York Times bestselling author of The 100" With aching first love, stunning world-building and a supporting cast that beg for their own books, The Love That Split the World has everything a story needs to turn me into an obsessed reader, begging for more. I am absolutely in love!" • "Christina Lauren, New York Times bestselling author • The sweet, summertime mist of small-town Kentucky sets the perfect stage for this authentic, magical, and oh-so-swoony debut. An evocative exploration of first love, identity and the power of story! A must read. • "Wendy Wunder, author of The Probability of Miracles and The Museum of Intangible Things

Emily Henry is the author of The Love That Split the World. She is a full-time writer, proofreader, and donut connoisseur. She studied creative writing at Hope College and the New York Center for Art & Media Studies, and now spends most of her time in Cincinnati, Ohio, and the part of Kentucky just beneath it. She tweets @EmilyHenryWrite.

The author has a captivating writing style and her imagery draws you in. After just a couple chapters, you feel vested in the character's lives. It's a very engaging story that you won't want to put down!

No words can ever do justice for this book; so I would like to thank Emily Henry for writing this instead. This book has a forever home on my bookshelf where it will be read many more times. It was such a pleasure to read. Again, thank you so much for writing this.

Enjoyed the mystical mystery and deep love in this book! Out of generational mystery and tragedies can come profound love and inspiration.

This is easily one of The Most Beautiful Books I've ever read. In A Million Junes, Emily Henry writes, "No one says the word beautiful. It doesn't feel right to give something so marvelous, so dizzingly wild, a compliment." This is how I legit feel about this book. A Million Junes is "dizzingly wild." It is beyond marvelous. It is a gift. Henry's story has a million heartbeats and they are each wild and fierce. I am a wreck after reading this book. It is exquisite. Perfection. Poetic. Elegant. Transcendent. Gorgeous. Humbling. Full of

promise.Brilliant.Lovely.Breathtaking.Spectacular.Magical.I will never stop clutching this book to my chest.If you're a fan of magical realism, delicious prose, smart & witty dialogue as well as a romance that will make your heart quicken, this is the book for you. Highly, highly recommend.

Their a few books that drive me to keep turning pages. This is one of them. I finished the book in two days. Such beautiful imagery and fantastic characters. I will be reading this one again.

The books that end in:a) Ugly crying in the middle of a crowded airplane in the middle of the night andb) Forgetting heavy turbulence in a two flight binge readAre ones that fall into the REALLY REALLY GOOD variety and A Million Junes was one of them.I haven't read Emily Henry's debut novel, The Love That Split The World that released last year but there was a lot of hype surrounding it and it's GORGEOUS cover and so when I got the opportunity to read A Million Junes this year, I JUMPED.Let it never be told that Emily Henry can't create a story or chemistry on paper or make magic feel real because A Million Junes did ALL of the above and did it REALLY REALLY WELL.Thoughts:1. A Romeo and Juliet Retelling! WOOHOO! (They're not my favourite fictional couple but I do love retakes on classics)2. THE CHEMISTRY OH MY GOD. June (Jack) O'Donnell IV and Saul Angert (aka Juliet and Romeo respectively) had this palpable, quick witted and undeniable chemistry that floated off the page and I loved it. There's nothing better than star crossed, forbidden lovers with AMAZING chemistry to make you root for a romance.3. This was so positively best friend positive. I loved the friendship between Hannah and June and this bond they had with each other. I loved that they believed each other, they supported and made fun of each other and I actually wish that there was more in the book that was just the two of them.4. I loved the magic of the town of Five Fingers. There were so many stories, most of them unbelievable but they definitely added to the mystic element of everything. I liked the ghosts too, but I most definitely preferred the chemistry between Saul and June and their double dates with Nate and Hannah.5. Honestly, the reason I closed this book with tear stains on the last pages is because of the magic that Emily Henry managed to create between June and her dad. It was honestly heart-breaking and so beautifully written and I find it so hard to explain but it just was something you NEED to read.I can't capture the magic of this book because I don't write like Emily Henry does. It was a truly astounding, gorgeously constructed, chemistry filled book that will stay with you long after you're done.Magic in the shape of a book, I should call it, because everything about it was PERFECT. 5 stars.

Family histories can be patched together from the memories of family members, but it might not be an entirely accurate account. *A Million Junes* by Emily Henry delves into the memories and tales of the O'Donnells and Angerts, which had started a long-standing family feud. June O'Donnell, legally named Jack after all the men in her family before her, has been raised in the Michigan town her family helped to found with the Angert family. But a feud between the families keep them apart, at least until Saul Angert, son of her father's enemy, comes back to town and June can't seem to avoid him - thanks in large part to her best friend's romantic escapades. After spending some time together, magical things start happening that show June and Saul the truth about their families' history, which leaves them reconsidering the tales they were told growing up and whether to cling to the historic fight or move forward. With the core of this story pulling largely from *Romeo and Juliet* with a sprinkling of *Hatfield-McCoy*, the elements of magical realism that were interwoven through the *Whites* that showed glimpses of memories to June, the ghosts, and coywolves helped this narrative to stand apart from the familiar arc of forbidden love. The relationships between characters felt natural and changing dynamics developed realistically over some time and contemplation; however, the creative writing teacher was the one exception that felt a bit forced, both in her character and role in pushing the plot. I thoroughly enjoyed the snarky and witty remarks that June and Saul made, despite how it wasn't entirely believable (although a personal ideal for conversation). Overall, I'd give it a 4.5 out of 5 stars.

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